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# An original comic strip – The Marsupilami is reborn in a more realistic version

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Zidrou and Frank Pé seized on Franquin's marsupial to pay homage to him in a populous adventure in Brussels in 1955. Brilliant.

David moginier

Posted today at 09:01



The Marsupilami escapes, Frank Pé version.

Dupuis editions

Among all the creatures created by André Franquin, from Gaston Lagaffe to the black-headed gull, from the Comte de Champignac to Zorglub, the Masupilami is undoubtedly one of the most endearing. Since its first appearance in "Spirou and the Heirs" (1952), the false marsupial with the endless tail has had its own spin-off, in a series which only touched the genius of the

master from afar, with cartoons and even to a film directed by Alain Chabat in 2012.

Spirou, taken over by many authors after Franquin, had to do without the spotted beast, its rights having been retained by Marsu Productions until Éditions Dupuis bought them back in 2013, allowing the animal to find its friends as soon as “ The Snipper Alley Groom ”.

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